

CONFERENCE LANDSCAPES OF SURVIVAL Programme

FRIDAY MARCH 17

	08.30 – 09.00	Registration	
	09.00 – 09.55	OPENING	Peter Akkermans & Ahmad Al-Jallad Monther Jamhawi Aktham Oweidi Wesam Esaid
LANDSCAPE, HABITATION & CHRONOLOGY	09.55 - 10.20	Tobias Richter	First Inhabitants: the Early Prehistory of Northeast Jordan
	10.20 - 10.45	Yorke Rowan, Gary Rollefson & Alexander Wasse	Late Prehistoric Expansion in the Black Desert? Evidence for Occupation during the Seventh to Sixth Millennium BC
	10.45 - 11.15	COFFEE BREAK	
	11.15 - 11.40	Stefan L. Smith	The Late Chalcolithic and Early Bronze Age of the Badia and Beyond: Implications of the Preliminary Results of the Western Harra Survey
	11.40 - 12.05	Peter Akkermans	Social Landscapes: Long-Term Settlement Dynamics and Chronology in the Jebel Qurma Region, North-Eastern Jordan
	12.05 - 12.30	Daniella Vos	New Techniques for Tracing Ephemeral Occupation in Arid, Dynamic Environments – Case Studies from Wadi Faynan and Wadi el-Jilat, Jordan
	12.30 - 14.00	LUNCH BREAK	
	14.00 - 14.25	Will M. Kennedy	Between the Desert and the Sown: A Landscape Archaeological Characterization of the Petraean Hinterland in Nabataean-Roman Times
	14.25 - 14.50	Karin Bartl	The Badia in Early Islamic Times
	14.50 - 15.15	Koen Berghuijs	Marking the Black Desert: A Landscape Approach to <i>Wusūm</i> from the Jebel Qurma Region, Jordan
15.15 - 15.45	COFFEE BREAK		
DESERT LIFEWAYS	15.45 - 16.10	Harmen Huigens	Defining Pastoralist Landscapes of Classical and Late Antiquity in the Badia: Campsites and Ceramic Assemblages from the Jebel Qurma Region, Jordan
	16.10 - 16.35	Michael Macdonald	Graffiti and Complexity: Ways-of-life in the Hellenistic and Roman Harrah
	16.35 - 17.00	Rémy Crassard	Hunting Animals With Mega-Traps in the Harrat al-Sham, Jordan
	19.00 – 21.30	DINNER	

SATURDAY MARCH 18			
	09.30 - 09.55	Nathalie Brusgaard	Pastoralist Rock Art in the Black Desert of Jordan
DISTANT CONNECTIONS	09.55 - 10.20	Maria Guagnin	Pastoralists of the Southern Nefud Desert: Inter-Regional Contact and Local Identity
	10.20 - 10.45	Charly Poliakoff	Rock Art in Saudi Arabia: a Window into the Past? First Insights of a Comparative Study of Rock Art Sites in the Dûmat al-Jandal, Riyadh and Najrân Regions
	10.45 - 11.15	COFFEE BREAK	
	11.15 - 11.40	Ahmad Al-Jallad	The Conflict Between Nabataea and the Ḥawīlat: A View from Jebel Qurma
	11.40 - 12.05	Jérôme Norris	Dūšarā and Kahl in Thamudic B Inscriptions from Wādī Ramm (Jordan)
	12.05 - 12.30	Jørgen Christian Meyer	Center, Hinterland and Nomadic Networks in Palmyrena from the Roman to the Early Islamic Period
	12.30 - 14.00	LUNCH BREAK	
	14.00 - 14.25	David Kennedy	The Works of the Old Men in Arabia – A Comparative Analysis
CULTURAL DIVERSITY	14.25 - 14.50	Alan Walmsley	The Lucky Steppe: the Jordanian <i>Badia</i> in Late Antiquity
	14.50 - 15.15	Hani Hayajneh	The Cultural and Linguistic Relationships Between Ancient North-Arabian <i>Ḥarra</i> Inscriptions and Other Arabian Epigraphical Entities of Jordan: An Appraisal
	15.15 - 15.45	COFFEE BREAK	
	15.45 - 16.10	Chiara Della Puppa	How Does a Dayfite Write? Some Observations on the Paleography of Safaitic Inscriptions
	16.10 - 16.35	Phillip W. Stokes	Linguistic Diversity in the Safaitic Inscriptions
	16.35 - 17.00	Robert Bewley	Endangered Archaeology in the Badia and Possible Future Protection Strategies
19.00 – 21.30		DINNER	